

SOLE 24ORE : “..Cristina Baggio, well-measured voice, terribly dramatic, in a trance at the end of the tragic encounter with the Baptist”

Carla Moreni 29.01.2012

IL GIORNALE DELLA MUSICA: “A teenager euphoric, neurotic, mischievous, sassy, chilling hybrid of woman and child, hysterical and maladjusted. Cristina Baggio, at her debut in the role, delves into the psychology of the character, returning a new and stimulating Salome, more "girl", more problematic, who lives in a contortion and suffering continues in the body as in the soul.”

Monique Ciola 26.01.2012

CORRIERE DELLA SERA: “The young Cristina Baggio interesting voice, good personality, is a little Lolita Salome, who knows the games she is playing, and at the same time a beast possessed by their obsessions, and at the same time a simple erotic subject / object.”

Enrico Girardi 05.02.2012



Gazzetta di Modena: “Cristina Baggio, Queen at the "Pavarotti Theatre" in Modena for a "high quality Salome”.

The audience was pleasantly stunned at the great show, dominated by the well-pleasing hyperactivity of Cristina Baggio, in the title role. She was the undisputed star of the evening, able to transform herself from a freakish teenager to a mature adult woman, which takes revenge for love. She revives the Strauss work, digging deep into the psychology of a character which is in the grip of a such desire and diseased deviation, dictated by unbridled passion.”

Felicia Buonomo 13.02.2012

ALTO ADIGE : “Cristina's personality has amazed for the monumentality that was able to return to the character of Salome...an unforgettable experience for the public.”

Giacomo Fornari 27.01.2012

OPERA CLIK: “..strong and solid voice, sure technique, acting absolutely enthralling. Baggio is a real actress-singers and this allows her a total accession to the role.”

Alessandro Cammarano 26.01.2012

