

Bartok Radio mr3:

Cristina Baggio as Renata is an overwhelming personality, her acting was mystically passionate and almost terrifying as there was not the slightest hint of a distant, over-interpreted moment in her acting. Judging from her performance as a singer we believe that the young soprano will gain success and pursue a career.

www.revizoronline.com:

With overwhelming performance skills and excellent vocal conditions, Cristina Baggio gives life to the role of Renata, the obsessed: she is both the seducer and the seduced, the merciless and the pitiful creature.

Hajdú-Bihar Journal: Demonic Performance at Csokonai Theater

[...] Similarly, the young Italian soprano Cristina Baggio has shone forth with excellence in the title role. It is needless and impossible to separate her vocal skills from her acting: she perfectly identified with the complex character. Her preparedness and perfection are unquestionable; what she does on stage is modern opera acting.

November 20, 2010

Il Giornale di Vicenza: Cristina Baggio was unanimously proclaimed absolute winner of the 2010 International "Armel and Festival Opera Competition."

For about two hours she sang with an intense, dramatic vocal presence and a captivating passionate scenic interpretation, so as to leave no doubt among the members of the jury as well in the audience of the theater. Cristina Baggio has imposed herself on competitors from New York, Moscow, Paris and all over the world. ...

E. Maule

